

9

Picc.
Fl.
Afl.
Ob.
C. A.
B. Kl.
Kh. Kl.
Fg.
Kfg.
Hn.
C-Trp.
Pos.
Bass.
Klav.
Timp.
Gr. Tr.
Gr. Tr.
Git.
Git.
S. Solo
T. Solo
S.
A.
T.
Bar.
B.
VI. I arco pizz arco
VI. I arco pizz arco
VI. II pizz arco
VI. II pizz arco
Vla. arco pizz
Vc. arco pizz
Vc. arco pizz
Kb. arco pizz
Kh. arco pizz

be - - - mos muy bien que tras el si - len - cio
sa - - - be - - - mos muy bien que tras el si - len - cio
be - - - mos

B

17

Picc.

Fl.

Aff. *mp* *ppp* *ppp*

Ob.

C. A.

B. Kl.

Kh. Kl.

Fg.

Kfg.

Hn.

C-Trp.

Pos.

Bass.

Klav.

Timp.

Gr. Tr.

Gr. Tr.

Git.

Git.

S. Solo

T. Solo

S.

T.

A.

Bar.

B.

VI. I.

VI. I.

VI. II.

VI. II.

Vla.

Vc.

Vc.

Kb.

Kh.

siem - pre se - ra a - si

siem

hay o - tro si - len - cioa - tro - na - dor

hay o - tro si - len - cioa - tro - na - dor

len - cioa - tro - na - dor

len - cioa - tro - na - dor

len - cioa - tro - na - dor

hay o - tro si - len - cioa - tro - na -

hay o - tro si - len - cioa - tro - na -

hay o - tro si - len - cioa - tro - na -

hay o - tro si - len - cioa - tro - na -

B

41

Picc.
Fl.
Alt.
Ob.
C. A.
B Kl.
Kh Kl.
Fg.
Kfg.
Hn.
Trp. (C)
Pos.
Tuba
Klav.
Timp.
Gr. Tr.
Gr. Tr.
Git.
Git.
S. Solo
T. Solo
S.
A.
T.
Bar.
B.
VI. I
VI. I
VI. II
VI. II
Vla.
Vc.
Vc.
Kh.
Kh.

rror des - - - - - pues - - - - - del ho - - - - - rror
rror lo he - - - - - mos a - - - - - pren -

49 **E**

Picc. *f*

Fl. *f*

Aff. *f*

Ob. *f*

C.A. *f*

B.Kl. *f*

Kb.Kl. *f*

Fg. *f*

Kfg. *f*

Hn. *f*

Trp. (C) *mp* *mf* *f*

Pos. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Klav. *f*

Timp.

Gr. Tr. *f*

Git. *f*

Git. *f*

S. Solo *f*
so - bre - mu rien - - - - - tes

T. Solo *f*
so - bre - mu rien - - - - - tes

S. *f*
so - bre - mu rien - - - - - tes

A. *f*
tes so - bre - mu rien - - - - - tes

T. *f*
tes so - bre - mu rien - - - - - tes

Bar. *f*
so - bre - mu rien - - - - - tes

B. *f*
so - bre - mu rien - - - - - tes

E

VI. I *f*

VI. I *sp. sub.* *f*

VI. II *f*

VI. II *f*

Vla. *f*

Vc. *f*

Vc. *f*

Kb. *f*

Kb. *f*

57

Picc.

Fl.

Alf. *mp*

Ob.

C. A.

B Kl.

Kh Kl.

Fg.

Kfg.

Hn.

Trp. (C)

Pos.

Tuba

Klav.

Timp.

Gr. Tr.

Gr. Tr. *p*

Git.

Git. *mf* *mp*

S. Solo

T. Solo

S.

A.

T.

Bar.

B.

VI. I

VI. I

VI. II *arco*

VI. II *pp arco*

Vla. *pp arco*

Vc. *pp pizz*

Vc. *pp pizz*

Kb. *pp pizz*

Kb. *p pizz*

p

61

Picc.
Fl.
Afl.
Ob.
C. A.
B Kl.
Kh. Kl.
Fg.
Kfg.
Hn.
Trp. (C)
Pos.
Tuba
Klav.
Timp.
Gr. Tr.
Gr. Tr.
Git.
Git.
S. Solo
T. Solo
S.
A.
T.
Bar.
B.
VI. I
VI. I
VI. II
VI. II
Vla.
Vc.
Vc.
Kb.
Kb.

pp

mp

mp arco

pp

Detailed description: This is a page of a musical score, page 61. It contains 32 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Alto Flute (Afl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Contrabass Clarinet (Kh. Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hn.), Trumpet in C (Trp. (C)), Positone (Pos.), Tuba, Piano (Klav.), Timpani (Timp.), Grand Drum (Gr. Tr.), Guitar (Git.), Solo Saxophone (S. Solo), Solo Trombone (T. Solo), Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Bar.), Bass Saxophone (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows musical notation for each instrument. The Alto Flute and Oboe parts have long, sweeping lines. The Oboe part has a 'pp' dynamic marking. The Guitar part has a 'mp' dynamic marking. The Viola part has an 'mp arco' dynamic marking. The Violoncello part has a 'pp' dynamic marking. The page number '61' is written at the top left of the first staff.

65

Picc.

Fl.

Alt.

Ob.

C. A.

B. Kl.

Kh. Kl.

Fg.

Kfg.

Hn.

Trp. (C)

Pos.

Tuba

Klav.

Timp.

Gr. Tr.

Gr. Tr.

Git.

Git.

S. Solo

T. Solo

S.

A.

T.

Bar.

B.

VI. I

VI. I

VI. II

VI. II

Vla.

Vc.

Vc.

Kb.

Kb.

mp

mf

p

pp

arco

pp

This page of a musical score, numbered 20, contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Alto Flute (Afl.), Oboe (Ob.), Clarinet in A (C.A.), Bass Clarinet (B.Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.).
- Brass:** Horns (Hn.), Trumpets in C (Trp. (C)), Trombones (Pos.), Tuba, and Timpani (Timp.).
- Strings:** Violins I and II (VI. I, VI. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Kh.).
- Percussion:** Grand and Snare Drums (Gr. Tr.), Cymbals (Cym.), and Tom-toms (Toms.).
- Vocal Soloists:** Soprano Soloist (S. Solo), Tenor Soloist (T. Solo), Soprano (S.), Alto (A.), and Tenor (T.).
- Other:** Keyboard (Klav.).

Key musical markings and dynamics include:

- Dynamics:** *p*, *mp*, *mf*, *f*, *ff*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*.
- Articulation:** *gliss.*, *sul pont.*, *pizz.*, *arco*, *tutti*.
- Performance Instructions:** *no - - - - - so - - - - - tros* (repeated for vocal soloists).
- Other:** *3* (triplets), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *pppp* (pianissimissimo), *ppppp* (pianissimissimo), *pppppp* (pianissimissimo), *ppppppp* (pianissimissimo).

H molto rall.

81

Picc. *ppp sub.* *mf* *fff* *pppp*

Fl. *mf* *ppp sub.* *fff* *pppp*

Alt. *mf* *ppp sub.* *fff* *pppp*

Ob. *p* *ppp sub.* *fff* *pppp*

C. A. *p* *ppp sub.* *fff* *pppp*

B. Kl. *p* *ppp sub.* *fff* *pppp*

Kb. Kl. *mf* *ppp sub.* *fff* *pppp*

Fg. *mf* *ppp sub.* *fff* *pppp*

Kfg. *pppp sub.* *fff* *pppp*

Hn. *ppp sub.* *fff* *pppp*

Trp. (C) *p sub.* *ppp sub.* *fff* *pppp*

Pos. *ppp sub.* *fff* *pppp*

Tuba *ppp sub.* *fff* *pppp*

Klav. *gliss.* *pp* *ppp*

Timp. *ppp* *ppp sub.* *fff* *pppp*

Gr. Tr. *ppp* *ppp sub.* *fff* *pppp*

Git. *mp* *fff* *pppp*

S. Solo *pp* *mp* *fff* *pppp*

T. Solo *pp* *mp* *fff* *pppp*

S. *pp* *mp* *fff* *pppp*

A. *pp* *mp* *fff* *pppp*

T. *pp* *mp* *fff* *pppp*

Bar. *pp* *mp* *fff* *pppp*

B. *pp* *mp* *fff* *pppp*

VI. I *pp* *ppp sub.* *fff* *pppp*

VI. I *pp* *ppp sub.* *fff* *pppp*

VI. II *mf* *ppp p sub.* *fff* *pppp*

VI. II *mf* *arco ppp sub.* *fff* *pppp*

Vla. *mf* *ppp sub.* *fff* *pppp*

Vc. *arco* *ppp sub.* *fff* *pppp*

Vc. *arco* *ppp sub.* *fff* *pppp*

Kh. *gliss.* *div. ppp sub.* *fff* *pppp*

Kh. *gliss.* *div. ppp sub.* *fff* *mf*

H molto rall.

gliss.

$\text{♩} = 55$
a tempo

85

Picc.

Fl.

Aff.

Ob.

C. A.

B Kl.

Kb. Kl.

Fg.

Kfg. *pppp*

Hn.

Trp. (C)

Pos.

Tuba

Klav.

Timp. *a tambor*

Gr. Tr. *lontano*

Gr. Tr. *p*

Git.

Git.

S. Solo

T. Solo

S.

A.

T.

Bar.

B.

VI. I *a tempo*

VI. I

VI. II

VI. II

Vla.

Vc.

Vc.

Kb.

Kb.

89

Picc.
Fl.
Afl.
Ob.
C. A.
B Kl.
Kh Kl.
Fg.
Kfg.
Hn.
Trp. (C)
Pos.
Tuba
Klav.
Timp.
Gr. Tr.
Gr. Tr.
Git.
Git.
S. Solo
T. Solo
S.
A.
T.
Bar.
B.
Vl. I
Vl. I
Vl. II
Vl. II
Vla.
Vc.
Vc.
Kb.
Kb.

Detailed description: This is a page of a musical score, page 89. It contains 32 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Alto Flute (Afl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Contrabass Clarinet (Kh Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hn.), Trumpet in C (Trp. (C)), Trombone (Pos.), Tuba, Piano (Klav.), Timpani (Timp.), Grand Drum (Gr. Tr.), Guitar (Git.), Solo Saxophone (S. Solo), Solo Trombone (T. Solo), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone (Bar.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows musical notation for each instrument, including rests, notes, and slurs. The bottom two staves (Kb.) show a double bass line with a long, sweeping slur across the first two measures.

93

Picc.

Fl.

Aff.

Ob.

C. A.

B Kl.

Kb Kl.

Fg.

Kfg.

Hn.

Trp. (C)

Pos.

Tuba

Klav.

Timp.

Gr. Tr.

Gr. Tr.

Git.

Git.

S. Solo

T. Solo

S.

A.

T.

Bar.

B.

VI. I

VI. I

VI. II

VI. II

Vla.

Vc.

Vc.

Kb.

Kb.

pp

ppp

bocca chiusa

mf

mf

97

Picc.
Fl.
Afl.
Ob.
C. A.
B Kl.
Kh Kl.
Fg.
Kfg.
Hn.
Trp. (C)
Pos.
Tuba
Klav.
Timp.
Gr. Tr.
Gr. Tr.
Git.
Git.
S. Solo
T. Solo
S.
A.
T.
Bar.
B.
Vl. I
Vl. I
Vl. II
Vl. II
Vla.
Vc.
Vc.
Kb.
Kh.

Detailed description: This is a page of a musical score, page 97. It contains 36 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Alto Flute (Afl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Contrabass Clarinet (Kh Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hn.), Trumpet in C (Trp. (C)), Positone (Pos.), Tuba, Piano (Klav.), Timpani (Timp.), Grand Drum (Gr. Tr.), Gong (Gr. Tr.), Guitar (Git.), Solo Saxophone (S. Solo), Solo Trombone (T. Solo), Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Double Bass (Kh.). The score shows musical notation for each instrument, including rests, notes, and dynamic markings. The page number '97' is at the top left.

101

Picc.
Fl.
Afl.
Ob.
C. A.
B Kl.
Kh Kl.
Fg.
Kfg.
Hn.
Tnp. (C)
Pos.
Tuba
Klav.
Timp.
Gr. Tr.
Gr. Tr.
Git.
Git.
S. Solo
T. Solo
S.
A.
T.
Bar.
B.
VI. I
VI. I
VI. II
VI. II
Vla.
Vc.
Vc.
Kh.
Kh.

Detailed description of the musical score: This page of a musical score, numbered 101, contains 32 staves for various instruments and voices. The instruments listed on the left are Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet in C, Trombone, Percussion, Tuba, Piano, Timpani, Grand Drum, Grand Drum, Guitar, Solo Soprano, Solo Tenor, Soprano, Alto, Tenor, Baritone, Bass, Violin I, Violin I, Violin II, Violin II, Viola, Violoncello, Violoncello, Contrabass, and Contrabass. The score shows a variety of musical notations, including rests, notes, and slurs. The Contrabassoon (Kfg.) and Contrabass (B.) parts feature prominent slurs across the measures. The Grand Drum (Gr. Tr.) part has a specific rhythmic pattern with slurs. The overall layout is clean and professional, typical of a high-quality musical score.

102

Picc.

Fl.

Aff.

Ob.

C. A.

B Kl.

Kb Kl.

Fg.

Kfg.

Hn.

Trp. (C)

Pos.

Tuba

Klav.

Timp.

Gr. Tr.

Gr. Tr.

Git.

Git.

S. Solo

T. Solo

S.

A.

T.

Bar.

B.

VI. I

VI. I

VI. II

VI. II

Vla.

Vc.

Vc.

Kb.

Kb.

pp

pp

f

f

En - el - fra - - - gor del com - - - ba - - - - - te

Detailed description: This is a page of a musical score, page 27, numbered 102. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, Bass Clarinet, Contrabass, Bassoon, Contrabassoon, Horn, Trumpet in C, Positone, Tuba, Piano, Timpani, Grand Drum, Grand Drum, Guitar, Guitar, Solo Saxophone, Solo Trombone, Soprano, Alto, Tenor, Baritone, Bass, Violin I, Violin I, Violin II, Violin II, Viola, Violoncello, Violoncello, Contrabass, and Contrabass. The vocal parts include Solo Soprano, Solo Tenor, Soprano, Alto, Tenor, Baritone, and Bass. The score is written in 4/4 time. The vocal parts have lyrics: "En - el - fra - - - gor del com - - - ba - - - - - te". The Baritone and Bass parts are marked with *pp* (pianissimo). The Contrabass parts are marked with *f* (forte). There are several dynamic markings and phrasing slurs throughout the score.

109

Picc.
Fl.
Afl.
Ob.
C. A.
B Kl.
Kh Kl.
Fg.
Kfg.
Hn.
Tnp. (C)
Pos.
Tuba
Klav.
Timp.
Gr. Tr.
Gr. Tr.
Git.
Git.
S. Solo
T. Solo
S.
A.
T.
Bar.
B.
VI. I
VI. I
VI. II
VI. II
Vla.
Vc.
Vc.
Kh.
Kh.

no - pu - de a - cer - tar al e - ne - mi - go - En

mp
En

Detailed description: This is a page of a musical score, page 109. It contains 32 staves for various instruments and voices. The instruments listed on the left are Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, Bass Clarinet, Contrabass, Bassoon, Contrabassoon, Horn, Trumpet in C, Trombone, Tuba, Piano, Timpani, Grand Drum, Grand Drum, Guitar, Guitar, Soprano Solo, Tenor Solo, Soprano, Alto, Tenor, Baritone, Bass, Violin I, Violin I, Violin II, Violin II, Viola, Violoncello, Violoncello, Contrabass, and Contrabass. The vocal lines for Soprano Solo and Tenor Solo include lyrics: "no - pu - de a - cer - tar al e - ne - mi - go - En". The Tenor Solo line also has a dynamic marking of *mp* and the word "En" at the end. The score shows musical notation including notes, rests, and slurs across the measures.

113

Picc.
Fl.
Afl.
Ob.
C. A.
B Kl.
Kh. Kl.
Fg.
Kfg.
Hn.
Trp. (C)
Pos.
Tuba
Klav.
Timp.
Gr. Tr.
Gr. Tr.
Git.
Git.
S. Solo
T. Solo
S.
A.
T.
Bar.
B.
VI. I
VI. I
VI. II
VI. II
Vla.
Vc.
Vc.
Kh.
Kh.

el fra - gor del com - ba - te
el fra - gor del com - ba - te

mf

mf

Detailed description: This is a page of a musical score, page 113. It features a large ensemble of instruments and two vocal soloists. The instruments listed on the left include Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, Bass Clarinet, Contrabass, Bassoon, Contrabassoon, Horn, Trumpet in C, Trombone, Tuba, Piano, Timpani, Grand Drum, Grand Drum, Guitar, Guitar, Soprano Soloist, Tenor Soloist, Soprano, Alto, Tenor, Baritone, Bass, Violin I, Violin I, Violin II, Violin II, Viola, Violoncello, Violoncello, Contrabass, and Contrabass. The vocal soloists have lyrics: 'el fra - gor del com - ba - te'. The score includes various musical notations such as rests, notes, and dynamics like *mf*. The page number '113' is at the top left, and '29' is at the top right.

117

Picc.
Fl.
Alt.
Ob.
C. A.
B Kl.
Kh Kl.
Fg.
Kfg.
Hn.
Trp. (C)
Pos.
Tuba
Klav.
Timp.
Gr. Tr.
Gr. Tr.
Git.
Git.
S. Solo
T. Solo
S.
A.
T.
Bar.
B.
VI. I
VI. I
VI. II
VI. II
Vla.
Vc.
Vc.
Kb.
Kh.

no pu - de a - cer - tar al e - ne - mi go.
no pu - de a - cer - tar al e - ne - mi go.

