

Sinfonia del Atlántico Sur
IV
"Final"

Textos: Gustavo Casó Rosendi

Moderato $\text{♩} = 116$

Música: Juan Angel Navarro

This is a full orchestral score for the fourth movement, "Final", of the Sinfonia del Atlántico Sur. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The tempo is marked "Moderato" with a quarter note equal to 116 beats per minute. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic of *pppp* and a marking of "senza esp". The woodwind section (Piccolo, Flute 1 & 2, Alto Flute, Oboe 1-4, Cor Anglais, Clarinet in A 1-3, Clarinet in B 1-3, Bassoon 1 & 2, Contrabassoon 1 & 2) and the brass section (Horn in F 1-4, Trompete in C 1 & 2, Posune 1-2, Tuba) are mostly silent in the first few measures. The strings (Violins I & II, Viola, Violoncello I & II, Kontrabass I & II) and the keyboard (Klavier) play a rhythmic accompaniment. The vocal soloists (Soprano, Tenor, Baritone, Bass) enter with the lyrics: "que - vi - nis - te a - bus - car vie - jo A - res que ya - no". The score includes various performance instructions such as "saltato tempo rigoroso", "lontano", and "cadenza".

10

Picc. *f*

Fl. *mf*

Alt. *f*

Ob. *mf*

C. A. *mf*

AKL. *f*

B. KL. *f*

Eg. *f*

Kf. *f*

Hn. *p* — *lontano* *mf*

C-Tp. *p* — *lontano* *mf*

Pos. *mf*

Tba. *mf*

Klav. *mf*

Cad. plat. *ff* a campanas.

Timp. *ff*

Gr. Tr. *mf*

Gr. Tr. *mf*

Git. *mf* *ff* *i* (con uña) *ff*

Git. *mf* *ff* *ii* (con uña) *ff*

S. Solo *mf*

T. Solo *mf*

S. *mf* que ya no ten gas. de no - so - tros que ya no ten gas. de *ff* no - so - tros *mf*

A. *mf* que ya no ten gas. de no - so - tros que ya no ten gas. de *ff* no - so - tros

T. *mf* que ya no ten gas. de no - so - tros que ya no ten gas. de *ff* no - so - tros

Bar. *mf* que ya no ten gas. de no - so - tros que ya no ten gas. de *ff* no - so - tros

B. *mf* que ya no ten gas. de no - so - tros que ya no ten gas. de *ff* no - so - tros

VI. I *ppp* *p* *gliss.* → sul ponticello **B**

VI. I *ppp* *p* *gliss.* → sul ponticello

VI. II *p* *mf* *ff*

Vla. *p* *mf* *ff*

Vc. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

Kb. *ff* *f* *ff* *f*

Kb. *ff* *f* *ff* *f*

